

# Plein Air Painting & Sketching in ANDALUCIA, SPAIN



*Casa Del Reymoro, Ronda*

with **ALAN FLATTMANN**

October 1-11, 2021

**Alan Flattmann invites you to join him for ten days of plein air painting and sketching in the Andalucian Mountains of Southern Spain. Along the way, enjoy delicious Spanish cuisine, delightful wines and the camaraderie of fellow artists.**

The workshop headquarters will be the Hotel Restaurante Bandolero, a charming hotel and restaurant located in the village of Júzcar. Júzcar (pronounced “Hooth-car”) is situated in the lush chestnut tree country of the mountainous Serranía de Ronda. Aside from the stunning views of rivers and valleys, red tiled roof tops, old churches and Andalucian architecture, the Júzcar area speaks volumes of its antiquity stretching from pre-historic times to the present era of Christian Spain.

The workshop will help beginners and advanced artists conquer the challenges of plein air painting and sketching. Alan will show you how to speed up the creative process by concentrating on simplicity and design. He will demonstrate pastel, watercolor and drawing techniques, along with individual help in any medium. Painting sessions are usually mornings and afternoons with plenty of time for lunches and exploring. Non-painting companions are welcome and there will be much for them to do and see while the artists paint.

Alan Flattmann is a Pastel Society of America Hall of Fame Honoree and a recipient of the American Artist Art Masters Award for Pastel Teacher, as well as numerous other awards and honors. His work is the subject of four books: *An Artist's Vision of New Orleans* (2014), *The Art of Pastel Painting* (1987 & 2007), *Alan Flattmann's French Quarter Impressions* (2002) and *The Poetic Realism of Alan Flattmann* (1980).

**For details and to sign up, phone Alan at 985-809-6332, email him at [art@alanflattmann.com](mailto:art@alanflattmann.com) or go to his web site [www.alanflattmann.com](http://www.alanflattmann.com).**

# Plein Air Painting & Sketching in Andalucía, Spain

## October 1-11, 2021

### Destination

**Andalucía**, Spain's most southerly region is the true home of typically Spanish experiences. Bullfighting, tapas, flamenco, the guitar itself, all began in Andalucía and remain deeply embedded there. It is also the home of Júzcar and the "White Villages of Serrania de Ronda" in Malaga Province – our painting destination.

### Accommodations

**El Bandolero**, constructed in a rustic style in 2001 in the village of Júzcar, offers tapas and creative cuisine along with the creature comforts of country living. The hotel consists of eight spacious double rooms including two suites, a breakfast room, restaurant, bar and terrace, lounge, swimming pool and terrace, and has internet access and a Wi-Fi hot spot gratis for hotel guests. Six of the rooms have wood-burning stoves and terraces with stunning views of the valley and mountains. All rooms are decorated in a rustic style, have en-suite bathrooms and include coffee/tea facilities, televisions and central heating.

Our hosts are David Nuyen, originally from New York City, and Chef Ivan Sastre Pascual, from central Spain. All meals are prepared by Chef Ivan who trained in both pastry and savory cuisine at the Cordon Bleu, London and has worked at some of London's finest restaurants. Check them out at [www.hotelbandolero.com](http://www.hotelbandolero.com).

### Cost

**The cost of the workshop and tour is \$2400 per person based on double occupancy. The fee for non-artist companions is \$2200. Add \$400 for single occupancy. Cost includes: Hotel accommodations with private room and bath, tuition for workshop, shuttle from and to airport in Malaga, transportation to painting locations, all breakfasts, dinners and most lunches.**

**Airfare, alcoholic beverages and tips are not included in price**

**Early Bird Special: Sign up by March 1<sup>st</sup> for a \$200 discount!**

### Itinerary

**Friday, Oct. 1:** Arrive in Malaga. Transportation provided to El Bandolero in Júzcar. Enjoy a welcome dinner at hotel restaurant.

**Saturday, Oct. 2:** Full day of painting in Júzcar.

**Sunday, Oct. 3:** Day of painting in Ronda. We'll paint El Tajo, the bridge over the plunging gorge which divides the medieval from the 18<sup>th</sup> century parts of town.

**Monday, Oct. 4:** Day trip to the village of Zahara in Grazalema National Park, an old hilltop town with wonderful views of a lake and distant mountains.

**Tuesday, Oct. 5: Day sketching trip to the old town center of Seville.**

**Wednesday, Oct. 6:** A full day of painting in the village of Alpendeire.

**Thursday, Oct. 7:** Full day of painting in Juzcar.

**Friday, Oct. 8:** Full day of painting in Ronda.

**Saturday, Oct. 9:** Full day of painting in Cartjima

**Sunday, Oct. 10:** Morning painting session in Júzcar. In the afternoon we will have a final critique of workshop paintings and sketches. Farewell dinner at the hotel in the evening.

**Tuesday, Oct. 11:** Early morning departure to Malaga for flights home



*Hotel Restaurante Bandolero*



*Historic Ronda*



*Village of Zahara*

# Réservation Form for Spain

For reservation information call Alan Flattmann (985) 809-6332. Mail reservation form and deposit to: Alan Flattmann, 822 Heather Hollow, Covington, LA 70435.

Email: [art@alanflattmann.com](mailto:art@alanflattmann.com). Website: [www.alanflattmann.com](http://www.alanflattmann.com).

**Andalucía, Spain Workshop/Tour with Alan Flattmann, October 1-11, 2021**

\_\_\_\_\_ \$2,400 artists \_\_\_\_\_ \$2,200 non-artist \_\_\_\_\_ \$400 Single Supplement

Name _____	M F	Name _____	M F
Address _____		Address _____	
City _____	State _____	Zip _____	
Country _____		Phone _____	
Passport No. _____		Passport No. _____	
Email _____		Email _____	
Emergency contact _____		Emergency contact _____	
Phone _____		Phone _____	

**Early Bird Special: Sign up by March 1<sup>st</sup> for \$200 discount!**

**Deposits:** \$500.00 USD per person x number of participants = \_\_\_\_\_ total deposit.

Deposits can be paid by personal check or money order, payable to Alan Flattmann and mailed to: 822 Heather Hollow, Covington, LA 70435

The \$500 deposit is required to reserve a space. The tour price is based on a minimum of 10 participants. If the minimum number is not achieved by April 1st, the tour will be cancelled and all deposits fully refunded.

**Balance:** The balance of your trip is due by August 1, 2021 and may be paid by check or money order in US dollars. If the final payment is not received when due, we reserve the right to cancel the reservation per our cancellation policy. Prices cover land costs only, not airfare.

**Cancellation/Refund:** If you unexpectedly need to cancel your trip the policy is as follows: Up until June 1--full Refund; June 2 to August 1--refund minus \$500 deposit; August 2 to September 1-- 50% refund; after September 1<sup>st</sup> – no refund unless your space can be resold. If the trip is cancelled due to low enrolment or unforeseen circumstances, all payments received to date will be refunded and this constitutes full settlement. Alan Flattmann will not be responsible for expenses incurred in preparation for the trip, such as airline tickets, travel delays, flight cancellations or health problems. Please do not purchase airline tickets until Alan Flattmann calls the trip a GO.

**Travel insurance is highly recommended, and should be arranged by you!**

**Responsibility Clause:** I hereby release and forever discharge Alan Flattmann, his heirs, successors and assigns from any and all claims that may occur or arise as a result of my presence and participation in Alan Flattmann’s Andalucía, Spain Workshop/Tour. I also agree to indemnify and save harmless, Alan Flattmann, his heirs, successors and assigns from any claims, demands, actions, causes of action and judgements that may arise and result and arising from any incident or matter that may arise or occur as a result of my presence and participation in Alan Flattmann’s Andalucía, Spain Workshop/Tour.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Signature

Date \_\_\_\_\_

Date \_\_\_\_\_