



ASPAS

PINTORES PASTELISTAS ESPAÑOLES

FINAL REPORT OF THE IV INTERNATIONAL BIENNIAL OF PASTEL PAINTING IN SPAIN

(Oviedo, Spain – 23-II to 11-III, 2018)

PLACE OF THE EXHIBITION:

City Exhibitions Hall “Trascorrales”, Oviedo (Asturias - Spain)

PAINTERS: 104

PASTELS IN EXHIBITION: 140

GUEST OF HONOUR COUNTRY:

- **CANADA** (in coordination with PSEC – Pastel Society of Eastern Canada)
- **CANADIAN PAINTERS GUEST OF HONOUR:** 15
- **PASTELS GUEST OF HONOUR COUNTRY:** 20

SPECIAL GUEST PAINTER:

Rubén Belloso Adorna, winner of the Grand Prix in III Bienal ASPAS 2016

OPENING CEREMONY:

Friday, February 23, 2018, at 6.30 pm, with the presence of the municipal authorities and the City Bagpipes Band.

AUTHORITIES PRESENT:

- Don Roberto Sánchez Ramos, Deputy Mayor of Oviedo, Councilor in charge of Culture, President of the Municipal Culture Foundation of Oviedo.
- Don Diego Valiño Seva, Councilman of the City Council of Oviedo.

CLOSURE OF THE EXHIBITION:

Sunday, March 11, 2018, at 2:00 p.m. With the presentation of the Award or the Public and the proclamation of the results of the draw of three works donated by the painters to financially support the Biennial.

VISITORS:

The city concierge staff counted **more than 8,500 visits**. Considering that the weather was especially cold during the Biennial two weeks, including snowfall in the city, the result can be considered a complete success.

BIENNIAL AWARDS:

The members of the awards jury were:

- Don Rubén Belloso Adorna, pastel painter, winner of the previous III Biennial Grand Prix,
- Don Manuel García Linares, professional painter, not member of ASPAS,
- Don Amado González de Andrés, professional sculptor and painter, not a member of ASPAS.
- Don Amado Favila, professional painter and sculptor, not member of ASPAS.

AWARD:

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IV BIENNIAL GRAND PRIX “ANA MARÍA PURÓN”, endowed by ASPAS with Badge, Diploma and 1.000 euros:

- Dolores Román Barea

REMBRANDT AWARD:

- Daud Akhriev

SENNELIER AWARDS:

- Vicente Romero Redondo
- Eugenio Mayor Cantó

PASTELS GIRAULT AWARD:

- Manuel Peña Suárez

“NANCY YANG” AWARD:

- Andrés Colao Vázquez

UNISON COLOURS AWARD:

- Yizhou Zhang

ARTEMIRANDA AWARD:

- Angel Sánchez Anguas

PANPASTELS AWARD:

- José Antonio López Picardo

U-ART AWARD:

- Rosmery Mamani Ventura

PAPELERÍA EDELWEISS AWARD:

- Gayaneh Dobrovolskaya

CONTÉ À PARIS AWARDS:

- Germán Aracil Boronat
- Jadwiga Olszewska
- Melissa Hefferlin
- Tina Guerrisi
- Guo Hao

CANSON AWARDS:

- Franck Mobio
- Jean François Orcet
- Krystyna Pachulska
- Pei Fabang

AWARD OF THE PUBLIC (endowed by SENNELIER, and determined by popular vote):

- Rafael Cabo Cagigas.

FINALIST PAINTERS:

- Arben Brahimaj
- Claude Micheli
- Irina Poleva
- Manuel García de la Torre
- María Dolores Gil

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- Marie Elisa de Janón
- Michel Bordas
- Nancy Yang
- Oscar Jiménez
- Quijgquan Zhang
- Rishard Heitz
- Sara Iglesias
- Sharon Pomales
- Victoria González Eguizábal
- Zhang Xiao

All painters present at the inauguration received a large batch of products provided by the sponsoring companies.

Awards and promotional products total amount: 10,000 €

Among painters, companions and foreign visitors of the Biennial, a minimum of 400 overnight stays in hotels in the city (counting the days before the inauguration and the days after the closing) were documented.

TRAINING AND DISCLOSURE ACTIVITIES:

PASTEL DEMOS IN THE EXHIBITION HALL:

By painters: Gayaneh Dobrovolskaya, Sara Iglesias Poli, Franck Mobio, Rafael Cabo, José del Riego, Jean Metivier. At least every two days there were demonstrations of painting in the Hall.

PLEINAIR PAINTING SESSION IN THE STREETS OF THE CITY OLD NEIGHBORHOOD:

Held on Saturday, February 24 in the morning. With participation of 15 painters of different nationalities.

PASTEL MASTERCLASSES BY ENRIQUE DONOSO (sponsored by SENNELIER):

Held on Saturday, March 10, in morning and afternoon sessions, with the participation of 12 students and a large audience that followed the classes.

GUIDED VISITS:

There were 15 guided visits for different groups, especially students and groups of disabled people.

PROMOTION OF FINE ARTS PRODUCTS:

In addition to the sample and promotion materials received by the painters (donated by the sponsoring companies), on February 24 the manufacturers of Pastries Girault were in the Hall offering information and sale of their products.

RAFFLE:

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Three small-format works, donated by award-winning painters in previous biennials, were presented in a special section and were drawn to support the Biennial. The works were donated by the painters:

- Rubén Belloso Adorna
- Vicente Romero Redondo
- Rosmery Mamani Ventura

SALES:

Ten of the works proposed for sale by their authors were sold during the Biennial.

On our website www.aspas-pastel.es we have posted all the information, photos and videos of the Biennial.

With our gratitude to all institutions and sponsoring companies.

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