

3rd China (Suzhou) Biennial International Pastel Exhibition

October 20, 2018 ---- November 25, 2018

Ming Gallery of Art, Suzhou, China

Awards:

Award of Excellence	US\$2000	1
China Pastel Network Award	US\$1500	1
First Award	US\$1500	1
Second Award	US\$1000	2
Third Award	US\$500	3
Honorable Mentions	US\$150	10

ELIGIBILITY: open to all artists.

Submission of entries: [April 16, 2018-July 16, 2018](#)

ENTRY DEADLINE: the entry form, digital images of work to be submitted and payment of the entry fee must be paid in full no later than July 16, 2018.

ELIGIBLE WORK: please read carefully to make sure your work meets the following entry requirements.

- Works must be in dry pastel with final surface a minimum of 80% dry pastel.
- No oil pastels.
- Mixed media must be predominantly (80%) dry pastel.
- Size of works preferably not exceed 36" or 92cm on all sides.
- All accepted entries must be mailed FLAT without frame and glass to Ming Gallery of Art, Suzhou, China.
- Works must be original, not copied from other artists or published materials.
- All artworks must be originally drawn and not created on top of a base photo or print.
- All works must have been created within the last two years.
- Paintings of nudes will be considered for acceptance.

- Works done under supervision (such as in a workshop or class) are not eligible.
- Works that appear to be duplicate, or closely derivative of a painting previously accepted into any of the China Pastel Network Exhibitions, done by the same artist, will not be eligible.
- Works may not have been accepted in any previous China Pastel Network Exhibitions.

Failure to meet any of the requirements for eligible work may result in the work not being juried.

Artwork submitted and accepted into this show that is found to have been shown in a previous China Pastel Network exhibition will be rejected.

China Pastel Network reserves the right to exclude from exhibitions any artwork deemed offensive, or any artwork that violates the laws of the People's Republic of China or Suzhou local government. No substitutions; the work represented on the entry form and JPEG will be included in the show catalog and must be the work submitted to the exhibition. Artists who do not send work after it is included in the catalog will not be eligible to enter the future China Pastel Network exhibitions.

Accepted and exhibited artwork will be remained in China under the care of China Pastel Network for a period of 12 months, from the date of the exhibition to October 19, 2019.

Returning of artworks: Unsold artwork must be returned in the original FLAT condition.

China Pastel Network/Ming Gallery of Art will contact the artists for arrangements and shipping fee. All payment must be received before the shipment. No further negotiations.

IMPORTANT DATES

July 16, 2018 Entry deadline (entries must be RECEIVED by this date)

July 28, 2018 Notification to all artists via showsubmit.com

August 25, 2018 Delivery deadline for shipped artworks (without frame and glass, for judging of the awards); Artworks received after this date will not be eligible for award judging process.

ENTRY FEE

The entry fee is US \$35.00 for up to 3 images may be submitted by an individual artist. Entry fees are not refundable and must be paid by the entry deadline, **July 16, 2018**.

ONLINE ENTRY

Entry is online only via showsubmit.com; Entry fee should be paid through showsubmit.com with valid credit card or Paypal account.

Please follow these instructions carefully regarding the preparation of your images:

- a. Only JPEG image files will be accepted.
- b. Save your files with a resolution of 300 ppi.
- c. Then reduce the image dimensions to 1280 pixels on the longest side.

Entry form must be filled out in its entirety. List sizes up to the nearest inch. Submitted images must not include matting or frame. Crop the photos to include only the artwork. Be sure your images are right-side-up.

If you need help entering your images or are unable to, please email office@showsubmit.com. Please add office@showsubmit.com and jbaker@showsubmit.com to your safe senders list to ensure notifications are received.

NOTIFICATION: Up to 3 entries may be submitted, no more than ONE painting per artist will be accepted for the exhibition. All artists will receive notifications by email after jurying process is complete.

JURORS AND JUDGE

A panel of three Chinese jurors will select the entries to be accepted for the exhibition, and a Chinese judge of awards will choose the awards from the submitted original artworks on [August 30, 2018](#) in Suzhou.

China Pastel Network will contact the award winning artists by emails on or before [September 1, 2018](#).

Awards will be given on October 20, 2018 during the Opening Ceremony or by Bank Telegraphic Transfer.

JUDGE OF AWARDS

MINGSHI HANG

http://www.chinapastel.com/index/artist/detail/artist_id/23.html

Hang was born in 1931 in Shanghai, China. Hang graduated from Lu Xun Academy of Fine Arts. Hang was the former deputy director of the Chinese Artists Association Watercolor Art Committee. One of his pastel painting was collected by Chinese Olympic Committee. As an international award-winning artist, the Suzhou government has dedicated a pastel museum in his name. Hang has worked as a dedicated art teacher for 60 years and devoted his life to promoting pastel art. Hang is considered a leading national art figure, and exhibits regularly in China and abroad. His works in both watercolor and pastel are collected by National level museums and galleries all over China.

JURORS

XIAOLIN LI

http://www.chinapastel.com/index/artist/detail/artist_id/34.html

Li was born in Shanxi province in 1961. He graduated from China Central Academy of Fine Arts in 1990 and is currently a deputy director of the Watercolor Art Committee of China Artists Association as well as a professor at the Graduate School of Printmaking at Central Academy of Fine Arts in Beijing. Li's paintings depict the people of Zeku Tibetan region. His works often focus

on the depiction of ordinary people's living conditions which reflects his childhood. "In fact, the perception of Tibetan landscape and an unpretentious contemporary China's landscape are always around me." Li believes, paintings must integrate the sense of innovation and pastel brings more possibilities.

GUOHAO DU

http://www.chinapastel.com/index/artist/detail/artist_id/12.html

Born in 1951 in Shanghai, China, Du is the Director of Shanghai Artists Association and the vice president of Pastel Committee of Shanghai Artists Association. An award-winning artist in China and having his works collected by National Arts Museums and National Galleries, Du is also a dedicated art teacher. He paints from everyday life in a realistic fashion without any intentional pursuit on a specific style. Du believes in his own creation process which reflects a deliberate and comprehensive quality. Du's work appears in various publications. A collection of his pastel work was published as *Contemporary Chinese Painter: Du Guohao*.

TAO SHI

http://www.chinapastel.com/index/artist/detail/artist_id/35.html

Shi is a recognized artist for his excellence in pastel and watercolor. A Shanxi native born in 1960, Shi is the head of Watercolor Department of Xi'an Academy of Fine Arts. Shi is easygoing and humble, and has devoted his life to teaching arts. His works were accepted into multiple national juried shows and won numerous top awards. Shi's acclaimed works are included in major pastel exhibitions across China. He has published a few art books and was featured in several international magazines. Many of Shi's art students have also won awards in national competitions and thus, escalating his own teaching caliber.

ACCEPTED ARTWORKS

Please ship FLAT and UNFRAMED ARTWORK to Ming Gallery of Art, Suzhou, China. Ming Gallery of Art shall not be responsible for loss or damage to artworks in transit or at the exhibition; artists should carry their own insurance. The work received at the exhibition must be the same as image submitted and described on the entry form.

SHIPPING INFORMATION will be provided to artists upon acceptance.

SALES: All work must be for sale. A 40% commission will be charged. Payment to the artist will be made after the buyer takes possession of the work at the close of the exhibition. If the artwork is sold to a collector residing outside, artist is responsible to arrange the shipping of sold work through an appointed shipping agent.

SHOW CATALOG: a show catalog will be produced and will include images of all accepted artworks. It will be included in the returning shipment to each artist along with a certificate of participation.

Questions?

For any other questions regarding the exhibition, please email China Pastel Network at chinapastel@163.com