

7th INTERNATIONAL BIENNIAL PASTEL EXHIBITION IN SPAIN

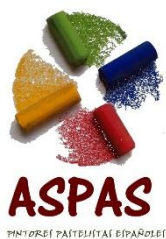
RULES

ASPAS - THE SPAIN PASTEL SOCIETY CONVENES THE 7th INTERNATIONAL BIENNIAL PASTEL EXHIBITION IN SPAIN,
WITH THE FOLLOWING RULES:

PLACE of the Exhibition	EXHIBITION CITY HALL "TRASCORRALES" OVIEDO - ASTURIAS (SPAIN)
EXHIBITION DATES	FEBRUARY 17 – MARCH 3, 2024 (Opening ceremony, Friday February 16, 2024)
SIZE AND CHARACTERISTICS OF THE WORKS	<ul style="list-style-type: none">• Only works carried out in DRY PASTEL on any type of surface (For MIXED WORKS: dry pastel must be the predominant technique employed, representing at least the 80 % of the final work. In such case, the painter must specify in the application the materials employed with the pastel)• Works not exhibited in other ASPAS exhibitions and contests.• SIZE: Maximum width 100 cm, including frame.• Due to the large number of applications received, and considering the limitations of the exhibition hall, in case of equal valuation for the jury, will be preferred the smaller artworks.• All entries must be framed and protected by either glass or metacrylate. For the works sent by parcel services, for safety, we recommend the methacrylate.• All entries must be delivered in a easy to open reusable rigid packaging for return shipping.• The works must arrive ready to be hung, with the hooks already prepared or at least with the holes already prepared to screw the coupling. Works wider than 50 cm, should carry two lateral hooks.• The Association reserves the right to reject those works which, having been selected by the jury, do not correspond to arrival with the characteristics indicated in the registration or do not respect the terms of these rules.
RULES FOR ENTRY	<ul style="list-style-type: none">• Each artist may submit for selecting up to FOUR pictures fulfilling the above conditions. For each of the works presented a DIGITAL color photo quality (300 dpi, max. 4 mp), should be attached. The photographs must be named: name of the artist - title – total size in cm. (example: velazquez-las meninas – 40x50). Photos must not include frame nor glass.• The digital photos must be sent only by email to this address: aspas-pastel@aspas-pastel.es . Paper photos or CD will not accepted.• Together with the photographs it is necessary to send the application form (see it at the end of this document). Application form will also be sent by e-mail to the address indicated.• The application involves a fee of €10 per painter, irrespective of the further

	<p>result of the selection.</p> <ul style="list-style-type: none"> No registration lacking any of the above requirements will be accepted. ORIGINAL ARTWORKS: The artists must sign a statement crediting the pastels presented are <u>exclusively original works</u>. No copies will be accepted by other artists of any kind (past or contemporary, including photographs, even with permission of the author) or works done in workshops or under the supervision of another artist.
SELECTION	<ul style="list-style-type: none"> An independent jury will select, formed by qualified painters, among the nominations received, the pastels which will be exhibited. The jury's decision is final. <p>To ensure transparency and at the same time the independence of the jury, its composition will be made public with the results of the selection</p>
CALENDRIER	<ul style="list-style-type: none"> Inscriptions open: SEPTEMBER 1, 2023 Entry deadline: OCTOBER 31, 2023 Artists will be informed of the jury's decision from DECEMBER 1st, 2023. The method of payment as well as the mailing address for accepted works will be communicated to accepted painters. Reception of works: FEBRUARY 1-12, 2024 Opening ceremony: Friday FEBRUARY 16, 2024 Exhibition Closing: Sunday MARCH 3, 2024 Withdrawal and forwarding of works: MARCH 4-5, 2024.
PARTICIPATION AND EXHIBITION FEES	<p>A) INSCRIPTION FEE: 10 €. Will be paid at the moment of the inscription, irrespective of the further result of the selection.</p> <p>B) EXHIBITION FEES: Selected artists will pay 30 € per exhibited pastel (20 Euros for ASPAS members in 2023)</p> <p>C) To participate in the exhibition the painters who were selected <u>must pay the annual fee of 45 €</u> corresponding to 2024.</p> <ul style="list-style-type: none"> MODE OF PAYMENT: Payment can be done by bank transfer to the next account: IBAN ES57 3059 0083 7927 1953 8726 <p>Bank name: Caja Rural de Asturias Adress: Melquiades Alvarez 7. Oviedo Postal code: 33002 Name of the account's owner: Pintores Pastelistas Españoles - ASPAS Account IBAN: IBAN ES57 3059 0083 7927 1953 8726 BIC / SWIFT: BCOEESMM059</p> <ul style="list-style-type: none"> Or also by PayPal to ASPAS account: aspas_pastel@yahoo.es CHECKS CANNOT BE ACCEPTED <p>D) All participating painters will receive a copy of the COLOR CATALOG that ASPAS will publish on the occasion of the Biennial</p>
AWARDS	<p>An independent jury (different from the selection jury) will evaluate the work of the artists involved (other than the official section of the Honor Guest Country), to award various prizes to be delivered in collaboration with institutions and individuals that support this Biennial.</p> <p>To ensure transparency, and at the same time the independence of the jury, the names of its components will be made public once they have completed their work. Prizes include a diploma and an amount (in cash or materials for the practice of art). This amount will depend on the agreements in progress with the trading partners. In the previous biennials, the total amount of the prizes was € 9,000.</p>

GUEST OF HONOUR COUNTRIES	<p>ITALIAN PASTEL PAINTERS will be the GUEST OF HONOUR.</p> <p>An official section will present the work of a group of Italian painters selected by ASPAS in coordination with Italian Pastel Societies. Regardless of the official section, any painter from Russia can register and participate individually in the Biennial on an equal basis with all other painters.</p>
PLANNED ACTIVITIES FOR PAINTERS	<p>During the Biennial , various promotional and training activities will be organized: such as school visits, guided and commented tours, lectures, painting demonstrations, painting sessions plein air...</p> <p>The details of these activities will be communicated to the selected painters before the Biennial.</p> <p>ASPAS will ask for co-operation in the development of these activities to all the participating painters - as far as possible -</p>
SALE OF THE ARTWORKS	<p>The exhibited artworks, unless contra indication, are for sale. ASPAS will organize, with different individuals, institutions and companies, a Biennial Support Fund through the acquisition of works. Therefore, artists must indicate the economic value of their works. Artists are committed to pay to the Organising Association, ASPAS, as Exhibition Fees, 20% of the value of the purchased artwork.</p>
WITHDRAWAL OF ARTWORKS	<ul style="list-style-type: none"> • The painters unable to be present at the date of withdrawal of their works should delegate to any person who can do it personally. • ARTISTS WILL PROGRAM WITH A TRANSPORTATION AGENCY OF THEIR CHOICE THE COLLECTION OF THE ARTWORKS, WITHIN THE DEADLINES THAT WILL BE INDICATED. IN NO CASE SHALL ASPAS BE RESPONSIBLE FOR ORGANIZING THE FORWARDING OF THE WORKS OF EACH PAINTER. ASPAS only will pack the works and delivery them to the carriers. • THE EXPENSES FOR THE SHIPMENT OF THE WORKS MUST BE PAID BY EACH PAINTER. • The painters who, within a period of one month (from the end of the exhibition) have not collected their work or paid their resign, renounce their rights to said work, which will be assigned by ASPAS to charitable or cooperative exhibitions. .
BENEFITS	<p>According to the Association statutes, ASPAS will spend 10% of the benefits of exposure, if they occur, to humanitarian cooperation.</p>
ATTENDANCE	<p>In order to achieve the objectives of the Association and the Biennale, all selected artists are requested, within their means, to be in attendance those days, at least the Opening day, so that they can participate in the foreseen activities and organizational meetings.</p>
CARE OF ARTWORKS IN CUSTODY	<p>ASPAS is committed to dealing with the utmost care to works entrusted. However, the Association is not responsible for unforeseen accidents, thefts, arson and other acts of God as well as damage during transport, storage and return. ASPAS, faced with the impossibility of signing a collective insurance policy to cover such risks, leaves it to each participant to ensure their works individually if deemed necessary.</p>
REPRODUCTION OF THE WORKS	<p>The painters authorize the Spanish Pastel Society ASPAS to use the photographs of the exhibited pastels on its website and publicity brochures, always quoting the author's name.</p>
	<p>For further information, please visit www.aspas-pastel.es or phone to: +34 633678976 or +34 679930496</p>



APPLICATION FOR INSCRIPTION

7th INTERNATIONAL BIENNIAL PASTEL

EXHIBITION IN SPAIN

NAME:		SURNAME:			
POSTAL ADDRESS:			POSTAL CODE AND CITY:		COUNTRY:
PHONE:			CELL:		
E-MAIL:			WEBSITE:		

	TITLE OF WORKS	SIZE IN CM OF FRAMED WORK (width x height)	MIXED TECHNIQS? (SPECIFY MATERIALS)	SALE PRICE IN €
1				
2				
3				
4				

The undersigned _____ acknowledges and accepts the rules of the **7th International Biennial Pastel Exhibition in Spain**, and presents these works (whose photographic images are attached) for their selection. The undersigned further states that these works are his/her original works and are not copies of other artists and have have not been painted in workshops under the supervision of another painter.

In _____, _____ 2023

Signature

- **IMPORTANT:** Send -with the digital photos- to: aspas-pastel@aspas-pastel.es
- **The inscription fees are 10 €.** The payment can be done by **bank transfer** to: IBAN ES57 3059 0083 7927 1953 8726, or also by **PayPal** to ASPAS account: aspas_pastel@yahoo.es.
- **Checks are not accepted**

Contact phones: (34) 633678976 / (34) 679930496