



4rd ON LINE PASTEL CONTEST

ASPAS - 2019

RULES

ENTRY REQUIREMENTS

This contest is open to any artist aged 18 years or above and who would like to participate. Total freedom of style is allowed. **Only for dry pastel paintings.**

1- THEME AND MODALITY

There are no restrictions on the subject matter: This competition is open to works of free theme and it should be a **pastel painting as a whole or greater part**. In case of mixed techic, pastel should represent 80 % of the final artwork, and painter must advert in the inscription what technics were emplويد.

The artwork must be presented only by **digital photography** and for this reason there are no restrictions on size or support.

There will be **five modalities or disciplines**:

- HUMAN FIGURE, PORTRAIT
- LANDSCAPE
- NATURAL LIFE: ANIMALS, PLANTS
- STILL LIFE
- OTHERS

2- REQUIREMENTS FOR THE ADMISSION

1. **Only works that have never take part in any previous ASPAS exhibitions or contests.**
2. **Photograph:** JPEG, 300 dpi, max. 4 megapixels. Each photo must be a quality photo, taken **without glass, not including the frame or mate.**
3. Each participant must register with a pseudonym to ensure anonymity.
4. The photos must be named in the following way:
Pseudonym of the painter – title- dimensions in cm. (ex.: Velazquez-Las Meninas – 40x50)
5. Inscription form and photos will be sent only by email.
6. The photographs must be sent with **the application** (see document attached)
7. The artists must sign a statement crediting the pastels presented are **original works by the author. No copies will be accepted by other artists of any kind, including photographs** (past or contemporary) or **works done in workshops** under the supervision of another painter

3- INSCRIPTION, FEES AND CALENDARY

Each participant may submit a MAXIMUM OF 5 WORKS FOR EACH MODALITY, with a MAXIMUM OF 15 WORKS IN TOTAL

- INSCRIPTIONS: March 1 to May 10, 2019
- PUBLICATION OF AWARDS AND SELECTED PAINTINGS: June 15, 2019
- SEND INSCRIPTIONS AND PHOTOS TO: aspas_pastel@yahoo.es
- ENTRY FEES:
 - ASPAS members: 4 € / painting
 - No members of ASPAS: 6 € / painting
- PAYMENT (NO POSSIBLE PAY WITH CHECKS):
 - PayPal (aspas_pastel@yahoo.es)
 - BANK TRANSFER TO: IBAN ES57 3059 0083 7927 1953 8726 (Caja Rural de Asturias)
 - BIC / SWIFT : BCOEESMM059
 - Postal transfer:
ASPAS- Bermúdez de Castro nº 5, 6º izquierda - 33011 - Oviedo - SPAIN

4- JURY AND AWARDS

- The jury will be made up of professional painters, the names will be public in the moment of the verdict. The works will be valued by the jury in anonymous form and with the signature hidden. Members of jury do not take part in the contest.
- No painter can receive more than ONE AWARD.
- The awards will be:

CONTEST FIRST PRIZE: Plaque, certificate and 150 €.

In each one of the five modalities there will be a first and a second prize:

- | | |
|------------------------------------|---|
| - HUMAN FIGURE, PORTRAIT: | 1 st prize: Diploma and 100€*
2 nd prize: Diploma and 50€* |
| - LANDSCAPE : | 1 st prize: Diploma and 100 €
2 nd prize: Diploma and 50 € |
| - NATURAL LIFE:ANIMALS AND PLANTS: | 1 st prize: Diploma and 100 €
2 nd prize: Diploma and 50 € |
| -STILL LIFE: | 1 st prize: Diploma and 100 €
2 nd prize: Diploma and 50 € |
| -OTHERS: | 1 st prize: Diploma and 100 €
2 nd prize: Diploma and 50 € |

For each modality, apart from the awarded works, a maximum of 8 works will be selected as FINALISTS. The finalists will receive a certificate.

All works registered correctly will be published on the ASPAS website.

The awarded works and the finalists will be exhibited in ASPAS online Gallery (www.aspas-pastel.es), and also in the social networks sites of ASPAS. Moreover ASPAS will publish a special number of its magazine *ARTISTAS DEL PASTEL* dedicated to the awarded and finalists works .



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ENTRY APPLICATION

(send to: aspas_pastel@yahoo.es)

COMPLETE NAME:		PSEUDONYM:	
POSTAL ADDRESS:			
e-mail:		Phone(s):	
Member of ASPAS? (cross out as appropriate)	YES	NOT	

N ^r	WORK NAME	MODALITY (max. 5 works / modality)	Size in cm (width x height)
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			
11			
12			
13			
14			
15			

The undersigned _____ acknowledges and accepts the rules of the **4rd On Line Pastel Contest ASPAS - 2019**, and presents these works (whose photographic image is attached) for their selection. It further states that these works are original works over and are not copies of other artists have not been painted in workshops under the supervision of another painter.

In _____, _____, 2019

Signature